

LIST OF PUBLICATIONS

Journal Articles

- Valle-Noronha, J. (2018) A partilha da moda através de um olhar centrado no uso. *Revista de Design, tecnologia e sociedade*. (JUFO pending) (under review)
- Valle-Noronha, J. & Wilde, D. (2018) The intervened wardrobe: Making visible the agency of clothes. *dObra[s] – the Journal of the Brazilian Association in Fashion Research*, v. 11 n. 23 (JUFO 1) (In Press)
- Valle-Noronha, J., Niinimäki, K. & Kujala, S., 2018. Learning to wear : On developing understanding and attachment to clothes. *Clothing Cultures v. 4 n. 1*. (JUFO 1) (In Press)

Book Chapters

- Valle-Noronha, J., Niinimäki, K., Kujala, S. (2017) UX Curve *In Opening up the Wardrobe: A Methods Book*. Fletcher, K. Klepp, I. (eds.). Oslo: Novus. (JUFO 1)
- Valle-Noronha, J., Niinimäki, K. (2017) Fashion Design Probes *In Opening up the Wardrobe: A Methods Book*. Fletcher, K. Klepp, I. (eds.). Oslo: Novus. (JUFO 1)
- Valle-Noronha, J. (2017) Moda Autoral: Pela compreensão de um modo de fazer (roupas) in *A Moda e suas Interfaces*. Dantas Mendes, F. (ed.) São Paulo: EACH/USP, p. 63-72
- Chun, N. & Valle-Noronha, J. (2017) Towards practice beyond fashion design: studying fashion design research in Brazilian higher education. *In Fashion education for the future. : Sustainable development in social, economic, environmental, cultural and geographic dimensions* . Dantas Mendes, F. (ed.). São Paulo: EACH / USP, p. 17-22
- Chun, N. & Valle-Noronha, J. (2017) Em direção à prática além do design de moda: um estudo sobre a pesquisa de moda na educação Brasileira. In *Educação de Moda para o Futuro: Desenvolvimento sustentável nas dimensões social, econômica, ambiental, cultural e geográfica*. Dantas Mendes, F. (ed.). São Paulo: EACH / USP, p. 17-22
- Valle-Noronha, J., PASSI, J. (2016) Hiperorganismos em Vibração Ressonante in NÓBREGA, C., FRAGOSO, M. (eds.) *Hiperorgânicos: Concha/Ressonâncias*. Rio de Janeiro: Rio Books.
- Valle-Noronha, J. (2014) A Garden of Void/A museum of Space. In NORONHA, M. (ed.) *arte (contemporanea,?) #0: museum or garden*. Torino.

Conference Proceedings

- Valle-Noronha, J. and Aakko, M. (2018) Affective Patterns: Exploring the agentic openings of flat patterns. *Fashion Colloquium. Searching for the New Luxury. Arnhem ArtEZ, May 30-31. (forthcoming)*
- Valle-Noronha, J. (2017) Time as a design space: Designing surprise in clothing experience and maintenance. In *Annals of the 13º Colóquio de Moda*. Bauru: UNESP. (JUFO 1)
- Valle-Noronha, J. (2017) On the agency of clothes: Surprise as a tool towards stronger engagements. Research Through Design 2017. Edinburgh. 21-24 March 2017. p. 519-534
- Valle-Noronha, J. (2017) The body within the clothes: A case study on embodiment in clothing design. Art of Research Conference 2017, Helsinki.
- Valle-Noronha, J. (2016) Dress(v.): *Encorporeamento de movimentos através de modelagem criativa*. 12º Colóquio de Moda Proceedings. João Pessoa: UFPE. (JUFO 1)
- Chun, N., Valle-Noronha, J. (2016) *Towards practice beyond fashion design*. Fashion Colloquia. São Paulo: EACH-USP.
- Valle-Noronha, J. (2016) 'Is it because you know who made it?': Authorial fashion shifting wearers relation to clothes. IFFTI Proceedings. Beijing: BIFT.
- Hirscher, A., Valle-Noronha, J. (2015) *Open Ends: On Chance and Attachment in Clothing Design*. Making Research | Research Making Adapt-r Conference Proceedings.
- Valle-Noronha, J. (2015) Generator: Erro e Acaso como Ferramentas Criativas. *5º ENPModa Proceedings*. Nova Hamburgo.
- Valle-Noronha, J. (2014) Preço e Promoção: Uma inversão. *4º ENPModa Proceedings*. UFPR: Curitiba.
- Valle-Noronha, J. (2013) Ma: Espaço Intervalar na Moda. *3º ENPModa Proceedings*. Belo Horizonte: UFMG.

Professional Journals / Magazines

- Valle-Noronha, J. (2017) Contra a sustentabilidade por um novo materialismo na moda. *Roupartilhei, August 2017*.
- Valle-Noronha, J. (2017) Sobre estilistas e o fim da produção de roupas. *Roupartilhei, January 2017*.
- Valle-Noronha, J. (2017) On fruit stalls and shopping malls. *The Fashion Studies Journal* 1, 3.
- Chun, N., Valle-Noronha, J. (2016) Critical Thinking and Making on Fashion: "Dead Fashion Designers Society". *The Fashion Studies Journal* 1, 2.
- Valle-Noronha, J. (2016) For What is Worth: A Visual Essay. *The Fashion Studies Journal* 1, 2.
- Valle-Noronha, J. (2014) *Como Vestir o Intervalo*. MA Thesis. Rio de Janeiro: UFRJ.

Valle-Noronha, J. (2014) For What is Worth. ALMEIDA, T. (ed.) *VITAMINA #2*. Salvador: Criativos Dissonantes.

Valle-Noronha, J. (2013) On Fashion, clothes and selfdestruction in PAULINO, F. (ed.) *FACTA*, p.84-95.

Valle-Noronha, J. (2013) Creative Process under Construction. In ALMEIDA, T. (ed.) *VITAMINA #1* Magazine, p.39-46, Salvador.